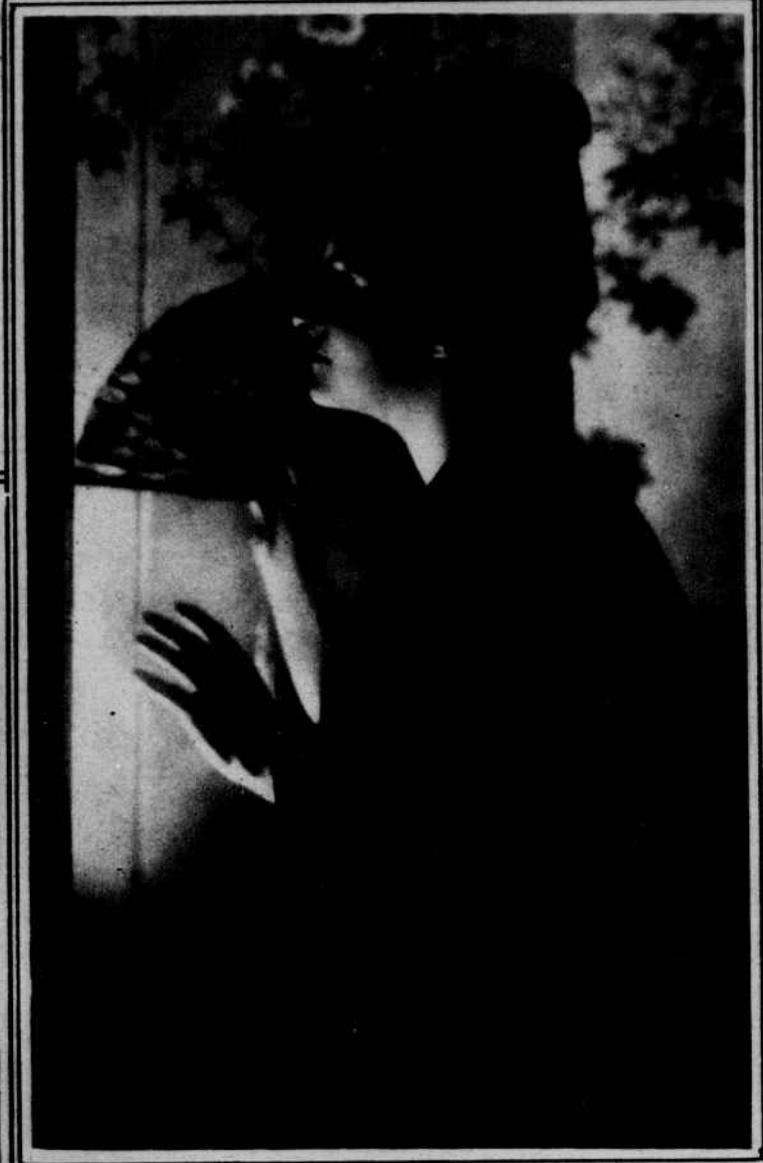




Amelita Galli-Curci, grand opera prima donna, wearing her double rope of matched pearls. Sweet.



Rosa Ponselle, American soprano of the Metropolitan opera company, who sings leading roles in this season's productions. (c) Lumiere.



Edith Mason, soprano of the Chicago opera company, as Madame Butterfly. She will be heard in New York this season. Van Riel.



Above — Joseph Schwarz, Russian barytone, as Rigoletto.

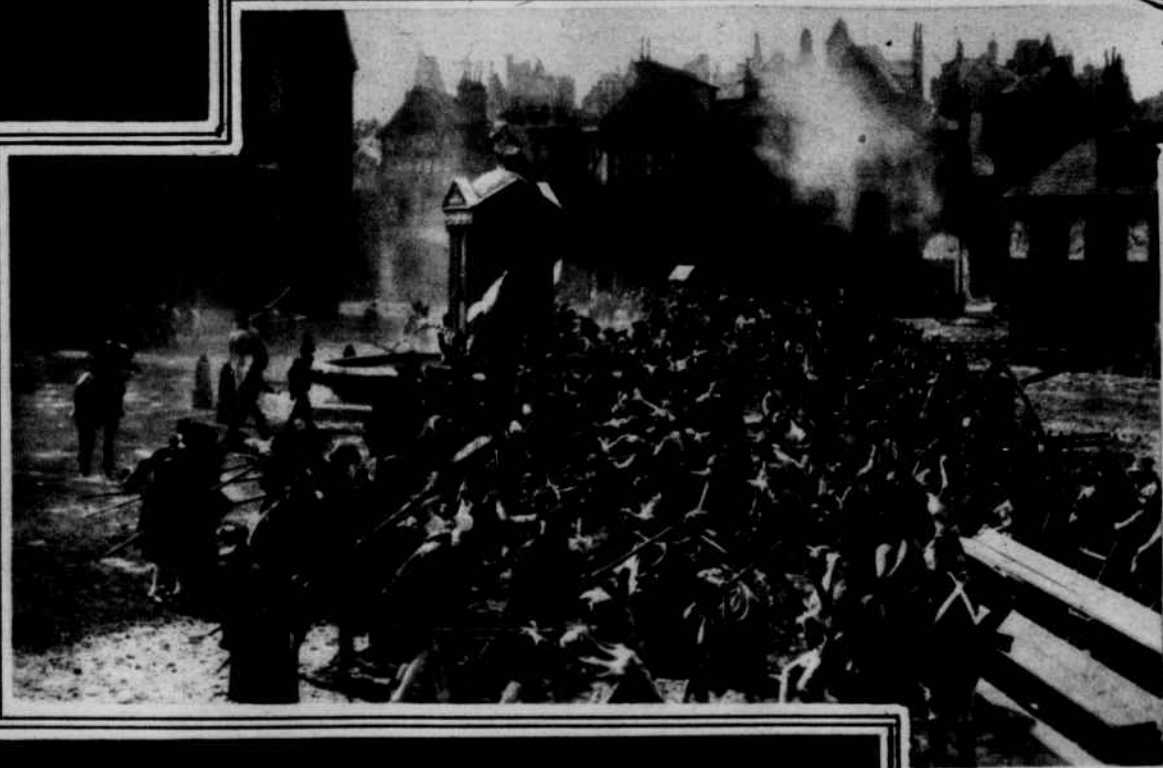
At left — Miss Anna Case, American soprano, photographed with her two Russian wolfhounds, Boris and Nicolai. (c) Underwood & Underwood.



Mary Garden, operatic star and manager, who directs the artistic enterprises of the Chicago opera company. Moffett.



Marjorie Daw finds herself in a predicament due to a pair of handcuffs in "Fifty Candles," a new Hodkinson picture.



Above — Street fighting in Paris during the revolution, a scene from "The Two Orphans," a Griffith photoplay.



Jackie Coogan and Claude Gillingwater in "My Boy," which the producers call a chapter from life, with love, laughter and romance.



At left — Lilian Owen's Marionettes, at the Shubert Theatre. White.



Helene Chadwick in Goldwyn pictures. C. S. Ball.